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RYDER'S

Standard Compositions

For the Pianoforte.

CHANSON DES ALPES. Fantaisie de Concert	75	SMILES AND TEARS. Romanza	60
LITTLE FOOTSTEPS. Transcription	70	OLD HUNDRED. With Variations	75
LIDA. Polka Redowa	60	NIAGARA Valse Elegante	65
RYDER WALTZES. Brilliant	75	BONNIE SWEET BESSIE. Transcription	60
MOUNTAIN ECHOES. Mazurka Elegante	50	GOLDEN HARVEST. Rondo Caprice	60
REMEMBRANCE. Grand March	50	DANSE DES DEMONS. Tarentelle de Concert	100
HOME, SWEET HOME. Fantaisie de Salon	60	OLD OAKEN BUCKET. Transcription	60
THE SHEPHERD'S DREAM. Melodie Variee	70	BLUE BELLS OF SCOTLAND. Variee	65
SHADOWS OF THE PAST. Idylle	50	AULD LANG SYNE. Fantaisie	70
LIFE'S BUT A DREAM. Nocturne	60	SUNSET SHADOWS	65
SOUNDS FROM THE GLEN. Valse Brillante	60	FLOWERS OF PARADISE. Morceau	70
FIRE-FRIEND. Grand March	65	SPARKLING RILL. Caprice	60
RUSTIC MAIDEN. Scene Romantique	50	LAUTERBACH. Fantaisie	60
NIGHT FALL. Idylle	40	INGLESIDE. Valse de Salon	75
NEARER, MY GOD, TO THEE. Fantaisie de Concert	75	LES VICTORS. Galop de Concert	65
ON THE LAKE. Caprice	40	WILSON'S FUNERAL MARCH	40
MOONLIGHT DANCE. Mazurka Brillante	50	GRAND POTPOURRI OF POPULAR MELODIES	65
LAST ROSE OF SUMMER. Transcription	65	LA SYLPHIDE. Morceau de Salon	75
SPRING, GENTLE SPRING. Waltz	35	GREENVILLE. Fantaisie de Concert	75
WHISPERING ZEPHYRS. Reverie	65	CHAPEL CHIMES. Idylle	65
ENCHANTMENT. Valse de Concert	60	DAVY CROCKETT'S MARCH. Arr.	50
DANCING FAIRIES. Redowa Caprice	60	LA MIDGET. Arr. for two hands	60

Floral Cluster.

A sett of Easy Recreations, with beautiful Lithograph title.

BLUSH ROSE. Polka	40	FUCHSIA. Mazurka	40
FORGET ME NOT. Waltz	40	RED PINK. March	40
WHITE PINK. Redowa	40	HONEY SUCKLE. Schottische	40
LILY BUD. Barcarole	40	WHITE ROSE. Nocturne	40
VERBENA. Galop	40		

NIAGARA.

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VALSE ELEGANTE.

By T. P. RYDER. Op. 74.

Author of the popular Arrangement of 'Nearer my God to Thee.'

INTRODUCTION.

Risoluto.

Musical notation for the Introduction, Risoluto. section. It consists of two systems of piano accompaniment. The first system has a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bass staff has a key signature of two flats and a 4/4 time signature. The music features a series of chords and single notes, with some triplets indicated by a '3' in a circle. There are also some grace notes marked 'gva'.

VALSE.

Moderato.

Musical notation for the Valse, Moderato. section. It consists of two systems of piano accompaniment. The first system has a treble and bass staff. The treble staff has a key signature of two flats and a 3/4 time signature. The bass staff has a key signature of two flats and a 4/4 time signature. The music features a series of chords and single notes, with some triplets indicated by a '3' in a circle. There are also some grace notes marked 'gva'.

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Ent'd according to Act of Congress AD mcccclxxxv by White, Smith & Co. in the Office of the Librarian of Congress at Washington.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical elements such as chords, scales, and dynamic markings. The first system features a treble staff with a scale-like passage marked 'gna' and a bass staff with a rhythmic accompaniment. The second system shows a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. The third system features a treble staff with a scale-like passage marked 'gna' and a bass staff with a rhythmic accompaniment. The fourth system shows a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. The fifth system features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment.

gna

gna

gna

gna

gma

gma

gma

g^{va}

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gna



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The treble staff begins with a melodic line marked with a '9' and a slur, followed by a descending scale. The bass staff provides a harmonic accompaniment with chords and eighth notes.

gna



The second system continues the musical piece. The treble staff features a series of chords, some with a '9' marking. The bass staff continues with a steady accompaniment of chords and eighth notes.

gna



The third system of musical notation shows the continuation of the melody and accompaniment. The treble staff has a melodic line with a '9' marking, and the bass staff provides a consistent harmonic support.

gna



The fourth system of musical notation includes a key signature change to three flats (B-flat, E-flat, and A-flat) in the middle. The treble staff features a melodic line with a '9' marking, and the bass staff provides a consistent harmonic support.



The fifth system of musical notation concludes the piece. The treble staff features a melodic line with a '9' marking, and the bass staff provides a consistent harmonic support.

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system includes a treble staff and a bass staff, both with a key signature of three flats (B-flat, E-flat, A-flat). The notation is written in a standard musical style, featuring various note values, rests, and dynamic markings. The first system shows a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The second system continues this pattern, with some melodic fragments in the treble staff. The third system features a more active melodic line in the treble staff. The fourth system shows a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The fifth system concludes the page with a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The notation is clear and legible, with a focus on the musical structure and dynamics.

